The Collegian

SAINT MARY'S COLLEGE

VOL. XXII NO. 9 OAKLAND, CALIFORNIA, JANUARY 28, 1925 PRICE FIFTEEN CENTS

PUBLISHERS'S NOTICE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscriptions, $1.00 per Semester, payable in advance, postage prepaid. Single copies 15 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice, at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1163, Act of October 3, 1917, authorized October 4, 1922.

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TWENTY-SECOND YEAR

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CONFIDENCE IN PRAYER

We have about completed the Novena to the "Little Flower" for the temporal welfare of Saint Mary's College, particularly her progress in several present undertakings. The Novena has been attended with the greatest devotion and utmost sincerity on the part of the students. They all feel that praying for earthly objectives is not out of spiritual harmony of our Faith. Because prayer today is becoming a universally accepted means of reaching man's highest end, as well as a splendid aid to his material progress in life. Most gratifying in these so-called modern days, is the tendency to accept prayer unquestionably. Not on the strength of past miracles nor saintly teachings, but solely on the basis of benefits realized through prayers even in these times. Slowly the world, amidst its great progress, is beginning to appreciate the testimony of Our Lord that He was to be with us to the end of Time. No longer does the world endeavor to assign other causes for prayers answered. We see a gradual tendency to take for granted the belief that prayers will be answered. We see this trend working in the general public, even to the extent of praying for success in ephemeral things. A typical example is that of the last World Series.

The great Walter Johnson in his recent article frankly stated that he received no less than a hundred letters from fans previous to the last game. These letters differed from the usual best wishes in that they were evidence of prayer. The fans realized that Faith in the Almighty would give him the necessary confidence after two defeats. Johnson himself stated, "If I did not believe in prayer, the Giants would have won the World Series." A typical example of the spreading belief in prayer. It is of common knowledge also, that many football defeats have been forestalled by a team's timely faith in prayers.

Today men of all creeds admit the efficacy of prayer. This is not sufficient. We should use prayer to help us overcome the troubles of life, from which no man is free. We should have Faith in God and thus secure confidence in ourselves; this confidence is secured by prayer, which the wise Bard so beautifully penned as, the golden chain linking earth to heaven.

HYPOCRITES WHOM I HAVE MET

G. K. Chesterton has an idea that the things of this world are just about as paradoxical as paradoxical can be. H. C. Witwer might express this idea in such words as, "Well, one thing I do know is, things ain't always quite what they seem, folks." Now the point I wish to bring out from these two extremes is, as absurd as it may seem, there are too many people who are living paradoxes in that they are hypocrites.

Whatever G. K. C. or H. C. W. have to do with hypocrites, as yet I cannot explain, but the fact remains, we meet these despicable characters and are rubbing shoulders with them daily. Therefore, they bear watching.

The first class is that group of "hand shaking friends" who meet you at the front door, the day you arrived at college. Yes, that right hand grips yours firmly and he looks you straight in the eye and says my name is so-and-so. Just like that. Then that same amiable chap, after getting acquainted is still your best "friend" and he puts forward that strong gripping hand—for a borrow. A little later he has occasion to see you playing football, giving your last ounce of energy for the old school and he sits there in the bleachers, (the clear eyed young man with the strong arm) telling his friends how rotten you are.

One day you need some money and you think of the five dollars that you loaned your "friend" a few months ago. You walk up to him and ask him for a loan. The result? He falls back astonished and insulted like the heroes in the old melodramatic motion pictures, when the villain threw a glass of wine in his face.

That's the hypocrite for you. He does things like that without compunction. Yes, he sits in the chapel three mornings a week with his eyes raised to heaven and two hours later he'd declare himself an A. P. A. for five cents.

Possibly Chesterton never thought of hypocrites being paradoxical in any sense. Probably Witwer never thought of them when he puts in the mouth of some "K. O. dame of prizefighter" the words, "things ain't always quite what they seem." But Dante, who is often excused as being more true to truth than true to fact, is practical in the case of hypocrites at least. He has them in the Eighth Circle of the Sixth Bolgia of Hell, and so weighted down with leaden habits that they can hardly walk. Being Americans, we might be even more practical from a monetary point of view and suggest putting bells on the hypocrite while in these regions.

A FAREWELL

In the far-away land of the negro,
  In the land of the blazing sun,
I wish you were here, to sing to me dear,
  As a pal, when my day's work is done.

My rambling trade has brought me here,
  Away from my house and home,
To the torturing heat of the Southern seas,
  Ten thousand miles from Nome.

To you, dear girl of a happy heart,
  In America's haunting clime,
I send my prayers with a loving wish,
  And beg God to shorten my time.

My labors have torn my strength away,
  My happiness is no more;
I hope and I pray for that happy day,
  When I'll greet you dear sweetheart, once more.

I've fought my fight, dear girl of mine,
  And I've always been clean of heart;
But now, dear one, as I've said before,
  My soul is soon to depart.

I'll meet you and greet you dear maiden,
  In the Paradise God has blest,
So I bid you farewell, my sweetheart,
  As I go to my heavenly rest.

—RAY G. TINNEY, '27

THE JOKE IN FOREIGN RELATIONS

Students of psychology may be interested in a fact recently revealed at an international debate by two representative universities. We have heard so much about the Englishman's lack of humor and wit that most of us take it to be a fact. The startling revelation took place however, when the Oxford team completely overwhelmed our American university, both in number of humorous points scored and in the quality of wit inflicted upon the audience. Nor was it accomplished by a mere series of familiar "Cheerios" and profound exclamations of "I say old top!". Although this seems to be the American conception of English wit.

A sense of humor and a ready wit are undoubtedly a national trait. Psychologically it follows then, that there must be a national cast of mind—a national complex. This assumption was proved when neither of these two teams took the same aspect of the question to be debated. Consequently, there was no meeting of minds, with each university appreciating the point in question according to its frame of mind. The subject taking a prismatic form by the very force of two distinctly different minds interpreting the question.

It seems that what is true here of these two universiies, is likewise true in a larger sense of their respective countries. We cannot say, therefore, that the English are dull and sterile in their sense of humor. No more than the English can accuse Americans of not appreciating the simple pleasures of lie, believing we pursue the Almight Dollar to the extent of losing sight of the higher things of life.

Thus criticisms are exchanged. Slowly a mutual subconscious hate arises through mere misunderstanding of each other's national characteristics. We believe this lack of proper understanding of national traits is a barrier to universal peace. To paraphrase Chesterton, we might say, that the sole key to international harmony is the proper appreciation of each other's jokes.

SHAKESPERIAN DRAMA IN OAKLAND THIS WEEK

With the oportunity presented last semester to study intensively the plays of Shakespeare, students of the Master Dramatist gladly welcome the splendid repertoire of Fritz Leiber, who struts the local boards this week.

Critics throughout the country are unanimous in hailing Leiber on par with the best American tragedians, and this year's performances are said to have eclipsed his past work. The management is kindly making a concession to all Shakespearean students in the way of price reductions. These reduction passes may be had upon application to Mr. Hagerty or the Staff.

Leiber presents a repertoire of plays which is not our good fortune to see every week. It is at college that we cultivate a taste for the better things of life and those who know tell us that the Shakesperian drama as presented by Leiber is one of the better things in life. After having seen Leiber in any of the plays to be staged at the Lurie this week, you will leave that theatre with a feeling of having witnessed something real and vital.

It is a shame the manner in which the modern theatre goers neglect Shakesperian drama. "Finney's Terrible Terries" of chorus girl fame play to a full house, while such men as Leiber, who could easily sacrifice their art for a like profession, play to half a house. The trouble lies not in Leiber but in the theatre going public. It is too uncultured to accept a worth while presentation.

Every Saint Mary's student should attend at least one performance. The time and money will be well spent.

Every man is enthusiastic at times. One man has enthusiasm for thirty minutes—another has it for thirty days, but it is the man who has it for thirty years who makes a success in life.

CARL SANDBURG

The poetry of Sandburg has many peculiarities and the one most noticeable is that of boldness. He writes of the things that we would not expect to see a poem written about. He has practically no regard for the objects that he writes about and it seems as though he cares not if he hurts the feelings of anyone. An example of this kind of work is the poem that he titled "The Nigger." This is not a very suitable name for the negroes. One would think that if he were going to write about this class that he would at least call these people negroes instead of niggers.

Like the great poet Whittier, he had sympathy and love for the lower things of the world. This came practically through his own experience. The lives of the two in some ways are alike. They both learned a trade while they were young and then, when they started to write poetry, both used subjects that dealt with their work. To Sandburg, the writing of poetry was a means by which he was to live and not merely done for the beauty of the thing itself. When Sandburg used words that were out of the ordinary, he used them in such a way that plain people were able to understand them and they took them to heart. In all of his poems, Sandburg states his own thoughts in a clear, concise manner and he is without fear that someone may contradict his ideas. He cares not whether his readers like his poems. There are many things said in most of his poems which we would not believe at all but they are the views of Sandburg and he writes them down in free verse and sends them to the publisher. Whether we like his taste in picking out his subjects or not, we must admit that his works are all excellently done and a great deal of it is taken as the model for other free verse writers.

He gives us all the main ideas of his poem immediately in the first line and does not put us in a receptive mood for the entire piece. Hence we are still thinking about the last sentence in the preceding poem and what it means when the very first sentence of the next poem gives us an entirely different thought and is a great contrast to the one we have just finished. He brings himself into many of his poems by using the first person singular with which to begin his short pieces. As an example of this, is the poem he titled, "At a Window." The first three lines of this are as follows:

> "Give me hunger,
> O you gods that sit and give
> The world its orders."

Sandburg on the whole likes life and believes in it. This is the reason that he treats life frankly in his poems. To him, life with all its commonplace and all its ugliness is full of beauty and full of solemnity. So it is that in his own fresh way he sings the song of democracy and eternity: the pathos of the long-suffering toilers, and the sober hope that the future holds out for him. The range of his illustration is very large. He loves to deal with nature as is shown in many of his works. He writes about flowers and about anmials. He loved these things and was brought up amongst them so he finds it a great pleasure to be able to express his thoughts about them in free verse.

He was perhaps never more thoroughly himself as a poet than when, on the occasion of the burial of the Unknown Soldier, he disturbed the universal chorus of solemn eloquence with his terrible picture in "And So Today" of a skeleton army riding down Pennsylvania Avenue, unseen by the official orators, and yet mocking them as they go about their rites. To Mister Sandburg the ceremony seemed to be a sort of a blasphemy.

Sandburg has trouble as well as luck with the raw materials of life which he uses. Both his trouble and luck come from his unwillingness, possibly his inability, to accept any help whatsoever. He will not see with the majority, and thus take advantage of audiences already prepared to thrill with him. He will not touch customary themes, and thus take advantage of the failures or successes of other poets with those themes. He will not select his language from among the tried and prosperous words of poetry, but insists on grabbing up any or all words and jamming them into the shape and meaning he pleases.

Although the man has many weaknesses in his writing, he also has many good points and he wrote several poems of good standing. Even with all his faults, he is considered one of the best free verse writers. He does not follow the example of any of his predecessors but makes for himself a new style and manner of writing that is wholly different from other writers.

—EDWARD FREITAS '28

THE SEASONS

PROLOGUE

Let us ponder awhile on the seasons:
What words they all speak to the heart!
They belong to God's wondrous creation,
Of His work, a magnificent part.

WINTER

When trees are all bare of their garlands,
When leaves in their graves lie at rest,
Then Winter with hair made of hoar-frost,
Deems earth, of all places, the best.

He comes in his robes bright with snowflakes,
And casts an eye beaming with joy
On dreariest, loneliest places,
And loves them without least alloy.

With glee he dispenses his treasures,
Strews 'round him pure crystals of snow,
And earth goes to sleep 'neath its blanket,
And reposes while chill breezes blow.

SPRING

But alas! what a pity for Winter,
When the sun makes its way through the cloud!
Then he shrivels up burning with fever,
Dies—and soon lies enwrapped in his shroud.

The beaming sun dazzling in splendor,
Gives earth a bright carpet of green;
The trees blush to see the new glory,
But soon suit themselves to the scene.

Then birds 'gin to warble their carols,
And call for their mates true and fair,
The little brook flows through the valley,
And murmurs at each foolish pair.

Now clouds tumble through the blue heavens,
Always chasing or else being chased;
Playing tag, as it were, with the others,
Who by still stronger winds are embraced.

The sun—jolly, rotund, and smiling,
Sees his children enjoying their play,
And beams with a fatherly kindness,
On their white, tumbled, giant array.

Then Spring trips along on the meadow,
With her cloak flowing back, and care-free;
Her face showing peace and contentment,
Her youthful eyes brimming with glee.

SUMMER

But comes now a change most distressing,
And Spring hides away in a dale;
While Summer, an elderly matron,
Steps abroad with a smooth, velvet trail.

The grass appears solemn and somber,
In its dull coat of brown, newly made,
But Summer enjoys this immensely,
Still she smiles not, her face is most staid.

In the glen lies the brook dry and silent,
Its babblings no longer are heard;
And earth is quite hushed in deep silence,
Except for the trill of a bird.

Dark and rich are the trees in their fulness,
And Summer sits down to repose
'Neath their shade, which is truly refreshing,
When the sun from a copper sky glows.

Now slowly the leaves change their color,
Their green becomes redder than fire;
So Summer then flees from the country,
For a place that will suit her desire.

AUTUMN

Comes Autumn with robes like the topaz,
And cap stuck with jewels of dew;
With slippers turned up toward the heavens,
Painting red 'gainst the sky's azure blue.

Loud she sings as she passes through forests,
And motley leaves dance to her tunes,
Till dizzy with Spanish fandangos,
They fall in a heap of sad ruins.

But Autumn sings louder and lauder,
And laughs till the forests resound;
While dying leaves fall from their branches,
And carpet the lone woods around.

The trees now have lost all their glory,
And Autumn looks on with a sigh,
For she sees 'tween the branches above her,
The portentous, dull gray of the sky.

EPILOGUE

Would you learn of each season's enchantment,
And of grandeur no artist can show?
Look around for yourself at the wonders,
Which are open to those who would know.

SCHOLASTIC ALFRED, '28

TRUTH AND FACT IN SHAKESPEARE

When a child passes a certain age his taste for such books as "Grimm's Fairy Tales" and "The Arabian Nights" seems to leave him. His parents at this stage of his mental development then turn their attention to securing books for his reading which will be not only interesting but instructive as well. As a result we may trace the child's progress by the books which appear from time to time on the shelves of his library and which denote the trend of his mind, or the parent's decision of this trend. Because of their immediate observation of the child's wishes, the father and mother guide their son's development insofar as his inclination will permit them to do so. But there is always the danger of exerting too much pressure along one direction and causing, therefore, a reaction on the child's part which will bring about the opposite of what the parents intended. How many emotional persons have been forced into studies of a nature that requires sharp practical qualities to assure success, whereas others more gifted to become business men have been half way developed into writers or poets. Many an excellent mechanic has been dedicated by his parents in his youth to a career depending upon an abundant supply of culture, while one of the greatest poets the world ever knew grew up in an uncultured environment and was given for his inspiration, an over supply of hard, rough work. All this leads us to our main subject and our dissertation upon Shakespeare has its foundation in what has been said.

A subject of this kind is of so vast a nature that an article of ordinary length can not possibly do it justice, therefore let us take but one quotation from Shakespeare and try to prove our point clearly and conclusively .

"Our minds are as gardens, to the which our wills are the gardeners." There is nothing in the foregoing which would lead a person to try to prove the statement to be an absolute fact. He couldn't prove that our mind was a garden even if he had the wisdom of Solomon. Our minds may be likened to a garden in metaphorical terms, but actually there is no material plant life growing there, nor does our will assume the garments or tools of a human gardener, and plant, or dig into it. Obviously, therefore, this statment is incorrect. But is it absolutely false? No, indeed, the statement contains an indisputable truth, figuratively stated. Our minds are mental gardens which produce what is far more beneficial to us than actual soil would produce. Can we not draw a world of truth from our development of this thought which is given to us in this form? When we plant the seeds of knowledge in the brain, do we not reap an immense harvest, whether it be a harvest of monetary value, or of mental satisfaction and therefore happiness?

But now let us consider the will which is the agent upon which the mind depends. Just as a gardener weeds his garden and throws out what interferes with its proper growth, so does the will accept and reject what is good or bad for the mind to know. But our will is either a careful, conscientious gardener or it is a careless, hired-shepherd sort of gardener. Once an idea has lodged itself in the mind its growth depends upon its treatment. A gardener who is skilled does not water the weeds which may exist among his vegetables, he usually digs them out and casts them aside or else so neglects them that they perish. This is the part the will plays in controlling what the mind shall work upon.

From this we can infer the exact difference which lies between what is plain bare fact, which at the best is but a gain of dry knowledge, and truth, which is capable of being developed and providing mental food of a value far higher than that of plain fact.

Truth is what we arrive at through a process of thinking and it is therefore more likely to remain in our memory than a simple fact which is easily gained and therefore easily forgotten. When Shakespeare uses a rather complex style of stating something he gives us two benefits, first the value of the thing spoken of, and this is always worth while; secondly he gives us the advantage of interpreting and drawing forth what is beneficial to us.

This is merely one distinction between fact and truth, as there are innumerable points upon which differences could be shown. The person who knows and appreciates Shakespeare can judge for himself the value of truth as opposed to the value of fact.

—ALBERT FARRELL, 26

Education gives no one any new force, it can only discipline nature's energies to develop in natural and useful directions so that the voyage of life may be a useful and happy one.

—LUTHER BURBANK

A. P. G. U. TO HAVE SECOND INITIATION

President Marciniak called the first meeting of the A. P. G. U. for this year on Thursday, January 15. The main object of the meeting was to start plans moving for this semester. Last year the big thing in this society was an initiation and the banquet tended the football team at the Hotel Oakland. This year the members are going in for dramatics and debating, and plans are nearly completed for a road show to be staged by the members in many of the smaller towns in this vicinity. Everyone is "all het up" over this show for it has been looked forward to now for nearly a year. Two years ago the members arranged such a show and it was a great success, both financially and dramatically. With the large income expected from the performances to come, President Marciniak already has contemplated building a stadium, either for football or dramatics, as that seems to be the most popular pastime nowadays, excepting, of course, crossword puzzles. At any rate the members are very much interested in this work and in order to allow a few more chosen ones to enjoy the benefits of this society, a drive is now on to gather new men for its ranks. This will also mean something to look forward to, for initiation into the A. P. G. U. is very different from that of other societies.

Besides these two definite plans others of minor importance have been arranged so that the society will be very active from now until May, and everything points to a banner year for the literary and dramatic society of Saint Mary's.

LAW SCHOOL ORGANIZES A BASKETBALL TEAM

"C. J." Deacy, during the past week, has been active organizing a basketball team. This team is to consist only of law students, and Mr. Deacy expects to find plenty of good material to turn out a worthy team. He stated that within the next two weeks his team will be in fit condition to meet opponents. We wish Mr. Deacy success in his attempt.

VARSITY SWEATERS AWARDED

On Saturday, January 17, the first Student Body meeting of the new year was held to welcome the many new students and also to award varsity football sweaters to members of this year's team. Mr. Hagerty, addressing the students in the absence of Coach Madigan congratulated the men who won their letter and also spoke of the spirit that the students manifested during the last semester and urged everyone, particularly the new men to fall in line this year and give their support to basketball and baseball. There is every reason to believe that these latter sports will have as glorious a season as football enjoyed, but as Mr. Hagerty said, we must not take too much for granted because other teams will be out to beat us this year and the men need support in the bleachers and on the court. From the cheers that greeted this last appeal there is every reason to believe that the year 1924-25 will be the most successful in the history of athletics at Saint Mary's.

Now that we are meeting Santa Clara in three major sports, our ancient rivals want to widen the field to other sports and so taking the initiative, they have opened negotiations to arrange a series of handball tournaments between us. The student body received this suggestion with much enthusiasm because it means more men will have the opportunity and honor of upholding the glory of our Alma Mater against Santa Clara. With the construction of new courts in the near future this sport should be one of the most popular among the students.

Tim Corrigan and Paul Hungerford, having played their last game for Saint Mary's on the gridiron were awarded football sweaters with four stripes indicating four years of fighting for the red and blue. The other members of the varsity receiving sweaters were: Captain Red Strader, Captain-elect Ducky Grant, Dutch Conlon, Leo Rooney, Jim Underhill, Sparky Farrell, Ralph King, Al Collins, Pat O'Rourke, John Scarlet, Swede Nelson, Red Watson, Pope Illia, Ed Lorrigan, Larry Bettencourt and Ray Tinney.

Louie Bill, after four long years, has finally gone out for basketball. Louie is a member of the Senior Class, and is a hoopster of the first water. He is rounding into shape fast now, and Coach Madigan is looking for big things from him before the season is over. Lou is a long, rangy lad, with a good eye, and plenty of natural basketball ability.

A WORD FOR THE NEW CONSTITUTION

Some members of the Student Body seem to think that the new Constitution being drawn up, is against all the traditions of Saint Mary's. The old one being untenable, should be cast aside. Indeed other colleges throughout the United States are going much farther than we are. From the "New Student" comes the report: "After a season's bleacher practice in singing the old Alma Mater several student bodies seem to be ready for a new one, and a full-fledged hymn-writing season has opened, with prizes and all the other appurtenances. Reports have already appeared from New York University, from the University of Nevada, Oberlin College, Boston University and Northwestern Tech." If colleges can change their Alma Maters, why cannot we draw up a new Constitution?

MR. WOERNER INTRODUCES THE PHONOGRAPH

It is Mr. Louis Woerner's policy to make play out of work. He has certainly learned from his two years of experience that the steady grind of grammar becomes boresome to the student, not to mention the instructor. As a relief, and to prove his assertion that the German literature is the richest literature in lyrics and that German folksongs have influenced the world, he has set aside several periods during which his students attentively listen to a phonograph playing German folksongs. No doubt these meetings are not only instructive, but afford a pleasurable diversion from the regular class work, and the German students are hoping for a continuation of such meetings.

STUDENTS TO PRESENT PLAY

Mr. Hagerty has announced that the student players of Saint Mary's College will present another drama in the coming spring. While not willing as yet to announce the name of the play, plans are now under way for selecting the members of the cast. Try outs are being held weekly in the various vocal expression classes. Everyone has been asked to do his best so that a good cast may be selected. There will be about twenty speaking parts in the new play and as usual a mob will be required. The drama will be staged Easter Week and will be "heavy," according to Mr. Hagerty. Further than that nothing is known of the new play.

FATHER OF STUDENT DIES

It is with regret that we hear of the death of Manuel Lopez's father. The High School Students assisted at Mass and Received Communion in his honor last week, thus manifesting their sympathy better than words can express it.

FATHER O'HARA GIVES INSPIRING TALK

The denouement of the football season came at Saint Mary's with the visitors, Coach Rockne and Father O'Hara, the spiritual adviser of the famed eleven. Father O'Hara was a source of inspiration to all those who heard him, and it is evident that his personality plays an important part in urging the Notre Dame warriors on to victory. His speech centered mainly around the importance of Receiving the Sacraments. In a few words he brought out vividly the importance of receiving daily communion at the present day, and stated that it is the Daily Communion Society that he is most proud of at Notre Dame, where, at present hundreds of students approach the Holy Table daily. It is his contention that this practice more than anything else has helped to make Notre Dame what it is not only in athletics but also in every other field.

As a speaker Father O'Hara is most impressive, his voice is clear, his annunciation very distinct and the unity of his speech leaves with his hearers an indelible impression.

H. GRANT COACHING LIGHTWEIGHT TEAMS

Hugh Grant has taken quite a job upon his hands in the form of two lightweight Prep basketball teams. Grant made his letter in basketballl in his Freshman year but gave it up to play baseball. Consequently, he is well able to teach the youngsters the fundamentals of the hoop game. A series of games has been arranged and Coach Grant will start his charges off this week. Both teams are rounding into shape nicely.

Those trying out for 110's are: J. Murphy, Champion, Michal, O'Deilly, Cardinet, Hayes, Brady, Deasy, Mulgrew and Breen.

For the 130's: Claeys, Clougherty, Lenen, Penola, T. Brady, Geary, McLaughlin, Lindwell, Cunningham, Murray, Wherlig, Mullen, McGay, Burns, Stigler, Smith and Champion.

Jimmie Underhill was high point man for both teams in the California game the other night, counting up five buckets for himself. Jimmie was taking the place of Ed Lorigan at center, and he proved to be a veritable whirlwind on the floor. It is too bad that things had to break as they did toward the end of the game, and make this splendid work go for almost naught.

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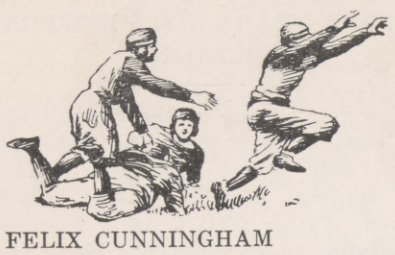

FELIX CUNNINGHAM

Sports

GERALD MARTIN

PHOENIX LOSES TO AMBROSE TAILORS

The Phoenix suffered its first defeat last Wednesday at the hands of the Ambrose Tailors, 8 to 5. Despite the defeat, Coach Louie Guisto is not the least chagrined at the showing his ball tossers made. In the first place the Tailors had eight men of Coast League calibre in the line-up and secondly, the defense of the Saints was almost perfect. The infield showed up in fine style. Bettencourt started at third base with the hopes of adding hitting strength to the team. The speedy Bookie Harrington completed one double play by himself, besides starting two more to Al Westlake to Curly Gardiner.

After the Tailors had made two runs, Jack Bill drew first blood for the Saints by homing through center field with two men on. In the next inning, Pat O'Rourke brought in another tally with a triple.

The Saints started a rally in the ninth which left the winning run on first. Dutch Kaiser, Oakland rookie, had held them hitless for four innings but O'Rourke started the final frame with an infield hit. Biggs followed with another. Al Westlake's single and an error brought in the last run.

Iggy McVey was on the mound for the first five innings. Tom Farrell who acted as relief, handled the Tailors in nice style for the remaining four without a run.

The Ambrose Tailors is one of the fastest aggregations that the Phoenix will have to come up against. Four more games have been scheduled with this team.

CALIFORNIA DEFEATS SAINTS

Before a very large crowd at the Oakland Auditorium, the Saint Mary's Varsity was defeated by California's quintet 24 to 23, last Saturday evening. The Saints outplayed the Cal squad all the first half and as both teams left the court for a ten minute rest, the score stood 15 to 5 in favor of the red and blue. The second half was one of the hardest fought periods seen around the bay district in some time. California, hopelessly outclassed the first period came back the second half, took advantage of the tired Saints, and scored 19 points.

Jim Underhill proved to the thrilled crowd that he was the best scoring man on the court. Jim shot from all angles during the first half with deadly accuracy besides playing a beautiful floor game. Al Farrell played a good consistent game, passing accurately, and breaking up a good many of Cal's shots. Yuvan, in the standing guard position, reminded the Saints' supporters of Dutch Conlan. Coakley, a Freshman, played his first inter-collegiate game and let it be said right here, he will cause a great deal of grief to opposing teams before the season is over.

With only a few moments left to play California came through with the basket which meant defeat to the Saints. The boys made another lone tally just as the gun went off. Our only consolation is that we were predicted to lose by a large margin. The team did play a wonderful game and every student is proud of it.

Our next goal is Santa Clara.

THE PREP QUINTET

The Preps basketball season so far, has been a successful one, winning 5 out of 7 games. During the procedure of these games each and every player has put into the game a spirit which is only found at Saint Mary's, and that is fight. Coach O'Neil is pleased with his team and looks forward to future events which will show that the Preps have one of the best teams on the Pacific Coast.

On January 16, the Preps went down to the Oakland High gym and there defeated the Oakland quintet by a score of 22 to 17. During the first part of the game the Oakland High bunch did not have a show as they could not break the strong defense which the Preps have mastered so far. At the first half the score stood 10 to 4 in favor of the boys from the red brick house on Broadway. In the second half Oakland Hi received a horseshoe from Mayor Davie and started to build up their side of the score board. They made five field goals and one foul, while the Saints made three field goals and 3 fouls. The game ended with the score in the Prep's grab bag.

Technical's Meteors came down to Saint Mary's to take a chance at the Preps, on January 20, but were sent back home with a defeat. The score being 33 to 32 in favor of the Saints, this making it 4 victories. San Francisco is a big city, much larger than Oakland, and therefore have a few basketball teams which represent the different High Schools therein. On Wednesday, January 21 Commerce took a trip across the bay and came to see how the Saint Mary's Preps were getting along. They found out pretty quick, going back with a defeat on their shoulders. Although Commerce played good basketball, the Preps were just a little better. They showed that they were, by beating the Bull Dogs, 31 to 18. Tazier was high point man for the Preps, making four field goals and three fouls. At the first half the score stood 24 to 12, with the Saints on the top end. During the second half the Preps piled up some more points, while the Commerce bunch went up to 18 and there they became hindered in their progress. One day's rest and the Saints went out to meet the Columbia Park Boys, but were sadly overcome, receiving a pretty bad beating from the city boys' hands. The score at the end of the game was 38 to 22.

This week the Preps are scheduled to play three games, away from home. On Tuesday they play Technical at Technical's gym. On Wednesday they travel down to Stockton and there they either play Stockton Hi or St. Agnes. On Friday they meet Richmond, at Richmond Hi.

"Keep your eye on the Preps."

MANAGER JAMES E. KENDALL

We cannot say too much about the great work Lu Da Massa has been doing in his official capacity of Senior Basketball manager. The squad never lacks anything in the line of good treatment. Lu is on the job all the time and we wonder how he manages to keep up so well in his studies. He not only looks after the financial needs of his squad but he also attends to their equipment and comfort needs. Besides the above, which is a great deal in itself, Lu looks after the court, welcomes visiting teams and keeps order among the spectators. That's plenty, we say.

VARSITY LOSES TO FRENCH AMERICAN BANK

For the second time in their last two starts the Saint Mary's baseballers went down to defeat, this time to the French American bank team from San Francisco. Time after time, with men on the bags, Saint Mary's hitters either struck out or popped up, and therein lies the sad tale. The score was 5 to 2.

Spike Meuter started the game for Coach Louie Guisto, and was greeted with a shower of base hits almost as soon as he entered the box, although he was not backed up with air tight support by any means. Four hits and an error gave the bankers three runs in the second inning, and Rooney took the mound. In the fourth inning the bankers got two more. From then on, however, Rooney had the transbay outfit eating out of his hand. He fanned seven, and did not allow a single bingle.

Jack Bill brought in the Saints' first run in the initial inning when he knocked one clear out to the Alumni Gymnasium. The final score came in the second inning when Harrington hit, and came home when Bettencourt tripled.

Norb Paynter, former Phoenix third sacker, took charge of the difficult corner for the visitors, and was a very important factor in the Saints' defeat. He got a three base swat in the second inning with one man on, and scored later himself on a hit by Lazzeri.

TIM CORRIGAN USES "COVER SCENE"

Taking advantage of the training received in the Drama Course last semester, Tom Corrigan used his knowledge of the technical "cover scene" last Saturday in vocal expression to good advantage. Tim was reciting his little piece nicely when suddenly his memory forsook him and he stopped. Not loosing his presence of mind however, out came his handkerchief and a hardy blow ensued. "Some cover scene," muttered Martin.

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Sports

HUBERT GALLAGHER ALBERT FARRELL

SOPHS CHAMPS OF INTERCLASS BASKETBALL

After taking the Seniors down the line two weeks ago, the Juniors were unlucky enough to have to play the Sophs the following week, and consequently met defeat. The Senior-Junior or Soph-Frosh affrays were tame compared to this last struggle and the winner certainly deserves credit for being able to talk about their victory. Mr. O'Neil, refereeing, kept the game from being a battle-royal. Suffice it to say, the spectators left the gym well satisfied with the afternoon's entertainment.

At the end of the first half the Sophs were well in the lead and were never in danger for the remainder of the game. Ducky Grant was the only man for the losers who was able to see the hoop. He shot from all angles and kept the Juniors from being whitewashed. Red Strader and Al Collins ran beautiful interference for Ducky on several occasions but were unable to take out the two stone wall guards, Swede Nelson and Charles Packer.

Sparky Farrell created the right atmosphere at the beginning of the game when he appeared with shin-guards, a mask, belly-protector and other padded equipment. Sparky shot quite a few baskets for himself besides putting up a good defensive game. Shiek Skarich and Leo Rooney were the shooting stars for the Sophs, as the two Junior guards could not handle this slippery pair. Sparky, after presenting the prologue, thought it no more than right that he give the epilogue likewise, so he made a ten-foot flying tackle which brought down Red Strader and two other Juniors just as the gun went off.

Those who played were: Juniors—Grant, King, Strader, Knowles, Corrigan and Collins. Sophs—Rooney, Farrell, Skarich, Packer, Nelson, Mellow, Rafferty and Watson.

SAINTS WIN SECOND GAME

On January 18, the Phoenix met and defeated the McCormack's All-Stars, 6 to 0. Speed Maddock, former Saint Mary's pitcher, did the twirling for the All-Stars and was treated to a rather hard time during the whole afternoon. Illia, Meuter and House did the pitching for the Saints and allowed their opponents only five safeties in nine innings.

Saint Mary's started things off with a rush. Making two hits, and assisted by walks and errors, they got four runs across in the first inning. They scored another tally in the third and another in the fourth. This constituted the scoring for the day. Bookie Harrington carried off all honors in the hitting line, getting three bingles out of five times at bat, one of which was a crashing double, and scoring two runs.

Jack Bill also hit one that was good for two sacks. Red Strader and Sparky Farrell did the receiving for the Varsity, and showed to advantage.

Flash Lawless played his usual stellar game in the California tilt dispite the fact that his style was cramped by two beautiful blisters, one on each foot. Flash, besides being our main-stay at forward, is acting captain in the absence of Dutch Conlan. We might add that he has been high point man in every game this season, the California game excepted.

DIAMOND DUST

"Keep Your Eye on The Saints"

Coach Louis Guisto has been trying Larry Bettencourt out at third base, and Larry looks as though he is just about going to deliver the goods. He has been hitting the ball at a mighty clip, he has a good arm, and there is no complaint to offer as regards his fielding.

* * * *

Marion Biggs is also getting under way in grand style. Marion is just about the fastest human on the campus, and he uses his speed to the finest kind of advantage in chasing fly balls about right field. And besides this he is a sufficiently dangerous hitter to worry any pitcher at any time.

* * * *

Pope Illia is growing to be quite a find as a pitcher. This is Pope's first year out for the Varsity, and he is making a real hard bid for a regular berth already. A little experience is all that is necessary to make him a first class twirler for he has a good fast ball and curves enough to fool any of them.

* * * *

Pat O'Rourke has been hitting like a veritable house afire. The big catcher has found his batting eye and when he meets it, as he does often, the ball travels far and hard. Pat has participated in two games at the time of this writing, and on each occasion he has come through with hits every time they were needed. We note in particular two beautiful triplets to right center.

* * * *

Get ready to cheer, boys! Los Angeles is represented on the ball team this year. Babe Norton is coming right along at first base, and looks to be a very capable understudy to Curley Gardiner. Anyway, after looking him over, we have come to the conclusion that there may be some good things in Southern California after all.

* * * *

Iggy McVey has at last come into his own. Against the Ambrose Tailors, he made a very creditable showing. Although charged with defeat, Iggy had quite a few men of Coast League calibre facing him. If the "Philosopher" would just "dust his opponents off" in the same manner he does his team mates in practice, we guarantee a long list of wins for him.

* * * *

We lost a close one to Cal. in football, still closer in basketball, but we intend to be the winner in baseball, and not even make it close.

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PHOENIX OPENS SEASON WITH WIN

The Saint Mary's Baseball Varsity opened its season on January 12 with a victory over the Anglo-California Trust Co. team from San Francisco. The score was 8 to 3. Coach Louie Guisto started Tom Farrell on the mound and the latter performed in a very creditable manner. In the sixth inning he gave way to Lefty King.

The fourth inning was quite a hectic session, most of the afternoon's excitement taking place during this period. The bankers got to Farrell for two runs which put them in the lead 3 to 0, having secured their first run in the inning previous. But the Saints came back in their half and on two hits managed to cross the rubber six times in all. Pat O'Rourke did most of the dirty work, garnering a triple to right center for himself at the very same time that the bags were fully populated by anxious teammates.

This finished Pat's work for the day, and Larry Bettencourt took up his duties behind the plate. Larry looked good, but has since been shifted to third base.

SWIMMING

The swimming tank soon will be open again. This means that in a short time the Prep swimmers who put in two months of practice before Thanksgiving holidays will get at their work again, along with any of the newcomers who wish to try out.

At present, meets are being arranged with the best of the High School teams, the object being to reach top form for the Big Meet with Santa Clara in the Spring.

Close to fifty swimmers have signed up for practice which gives promise of a most successful season.

Be ready, Preps, to don the old swimming suits just as soon as Father Frost departs from these regions.

COACH MADIGAN TO STAY

Last football season, a team from Saint Mary's College in Oakland, journeyed down to Los Angeles to play a hurriedly arranged game with the University of Southern California. U. S. C. had cancelled a scheduled game with Stanford when those institutions had a serious break and Saint Mary's agreed to take the date left vacant.

Contrary to general opinion, U. S. C. did not have a walkaway, instead she was forced to defeat at the hands of the fighting team from the North, coached by Slip Madigan. This victory for Saint Mary's was the greatest upset of the football year on the coast. And upon reading the record of this little College, one can see that it played a very hard schedule and suffered but one questionable defeat at the hands of the California Bears.

Coach Madigan was hailed as the wonder man of the Pacific Coast. He made a name for himself and for Saint Mary's. Now we find that his ability as a coach is recognized, for several big colleges desire this man as a football mentor. For some weeks the papers have been discussing the change of coaches at various institutions and Madigan has been among the foremost mentioned as a prospective man for the positions.

But the fact remains, Slip is to stay with us. Saint Mary's realizes what it owes to Madigan as an athletic coach. He has succeeded in making this College a contender for honors in the football world. As a coach and as a man, we cannot say too much for Madigan.

From the pictures in the daily papers we have just about decided Louie Quisto is an ardent golf fan. First thing we know he will be practicing with William Marcinak and Ray Knowles on the track each morning. The last hole is the garage and they surely need that sized hole.

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On and Off the Campus

HERBERT COPP

FATHER SESNON HEARD FROM

It will be of interest to the many students and friends of Father Robert Sesnon that he is now in Washington, having joined the Carmelite Friars. About the middle of last semester Father Sesnon was forced to retire from his pedagogical duties at Saint Mary's by a relapse to his former illness.

He has written a friend in the priesthood about some of his new experiences: "On the date of November 21," he writes, "I was formally clothed in the holy habit of the barefoot Carmelite friars, and am now going the year on strict noviceship. I have had so much of the world, and have seen so much of it, that my only peace is in the cloister, praying and doing penance for my many and grievous sins. After the year in seclusion I'll be permitted to join these holy friars in visiting the sick, the poor, preaching, etc. We are extremely poor, and live very austere lives—midnight office, sleep on a hard board, never eat meat, practice many corporal penances. Pray lots for me, won't you? Be assured of my poor intercession in your behalf—May our dear God bless and protect you!"

This is very interesting to all those who knew Father Sesnon. His social and cultural abilities admitted him to everything that is best in this world, yet Father Sesnon prefers to make this second great sacrifice to be nearer and dearer to Our Lord. The staff and student body wish him happiness in his new vocation and will remember him in their prayers for the grace of perseverance.

Bodie Andrews, assistant to Coach Madigan during the football season, is an ardent fan at most of the Saint Mary's baseball games. Almost any day finds Bodie dropping in on the team, and closer observation will disclose one of the strangest kinds of phenomenons on the genial line coach's upper lip. We are wondering, and we can't understand it—can't understand it at all.

ATHLETIC MARKS TO BE RECORDED WEEKLY

In order to do away with the embarrassing duty of telling student athletes that they are deficient in their studies at the last minute, the Board of Athletic Control, has devised a plan whereby it will know the scholastic standing of each student weekly. Delbert May has the job of going to each instructor every week and getting the names of those who are deficient. In this way the Board can warn the student immediately and if the deficiency is not made up before the following week, the athletic uniform will be taken away. Last year it often happened that the team as well as the individual suffered because of a last minute notice of a failure in scholastic work.

BASEBALL SCHEDULE FOR FEBRUARY

Mr. Le Fevre has announced the schedule for the Phoenix for the month of February. The teams are of the best calibre around the bay section and the Varsity will have its hands full before meeting the college nines in March.

Feb. 1—Ambrose Tailors.
Feb. 4—Keneally Seals.
Feb. 7—M. J. B.
Feb. 8—Irelands Independents.
Feb. 11—McCormack's All Stars.
Feb. 14—Keneally Seals.
Feb. 15—Olympic Club.
Feb. 18.—Keneally Seals.
Feb. 21—Federal Reserves.
Feb. 22—Klawans and McMullin.
Feb. 25—Ambrose Tailors.
Feb. 28—Jeffersons.

While it may be against all the rules of the Manager System for the College paper to mention certain managers, we cannot help expressing ourselves as to the manner in which Earl Ockerman has been working on the diamond. Earl is here, there and everywhere; first, last and all the time.

SACRED HEART CLUB

To prove to the world that their creation has not been in vain, nor merely a pretty piece of uselessness, the Sacred Heart Club has recently announced that they will have a basketball team. According to report several games are now being arranged, while the team itself is composed of a number of former high school stars. The Sacred Heart boys are anxious to show that they are not dilly-dally merchants, and by way of accomplishing their design they are going to show some action. It is certainly pleasing to see that there is somebody left with plenty of enthusiasm. Among those who compose the Sacred Heart Club team are, Arata, Hally, O'Grady, Crowley, Comte and Pometta.

"PROF." BILL SHOWING VERSATILITY

Louis Bill, a member of the high and mighty Senior Class, is helping his Alma Mater in more ways than one. After remaining in the limelight as a good student for three years, Louis is now appearing in the role of athlete and "Professor." During the absence of Claude Silva, "Prof." took up the duties of instructor. However he managed to conduct the class, no one knows, but his students are unanimous in calling him "Prof." The latest addition to his repertoire of activities, is basketball. Louis found himself in the interclass games and is rapidly rounding into shape with the Varsity each evening.

LOGIC AS WE KNOW IT

We present here a proposition
Which will ruin Brother Agnon's disposition.
He will say that it has four terms,
And the conclusion he will surely spurn.

We study logic to improve our faculties.
Our faculties are our instructors.
Therefore, we study logic to improve our instructors.

THE FREE MARKET
(With Apologies to Walt)

The Free Market!
The hustling, busy crowds,
The hats, shawls, bonnets, and a myriad
Of swarming shoppers, holding
Shopping bags, and heavy purses.
The labeled boxes of Shaker's salt,
Tall cans of pepper and bitter spice.
Clean white sacks of sifted flour
Smiling from shelves.

There on the counter is the clink of money.
Money in a free market!
Fingers working fast, fast the clinking;
Money goes crashing into the cash box.
Long-fingered wrapping girls
Tying tight strings together,
Smiling happy smiles when they don't feel well.
Making tired, tramping, tripping customers
Throw down silver money with a smile.

Then they walk out, tired shoppers,
Lugging bulky bags with bursting sides
Filled with California fruits and southern figs.
They stop!
Give a long lingering look behind,
Then—they are gone.

—SCHOLASTIC JOHN '28

NEW COURSES GIVEN IN SCHOOL OF FOREIGN COMMERCE

Several new courses have been introduced into the School of Foreign Trade this semester, chiefly in the upper division, and among the more important are: Business organization and management, advanced economics, transportation, analysis of foreign trade, given by Mr. Silvermaster; statistics, by Mr. O'Neill, and principles of foreign trade by Brother Vantasian.

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Books

LOUIS DA MASSA

THE NOVEL AND THE "MOVIE"

It would seem that the practice of filming scenarios taken from novels is doing neither the "Movies" nor the novelists any good, for the moving picture industry profits little by turning out poor plays, and the writer's reputation is certainly not enhanced by a picture of mediocre quality bearing his name. Very few directors have ever pleased the public and the author too, in presenting a film based on a novel. The reasons for this are very simple. In the first place, the average novel is much too long to crowd into the conventional seven reals. It becomes necessary to leave out quite a few details contained in the book, and this, of course, deprives the picture of much of its force. In the second place, much of the matter contained in a novel is not suited for filming, for, the author of prose draws pictures with words; the "movie" must present them in pantomine. Thus the novelist can explain the actions of his characters readily; the sub-title writer can be relied on to make a hopeless mess of it. Thirdly there are so very few good actors among the so-called "stars" that an excellent story is often spoiled by poor acting. If one is in the least critical, the vacant grimaces and struttings of the average "movie idol" can scarcely be identified with actions of one's visionary novel hero. If one has a sense of humor it is imposed upon by the comparison of a doll-faced, empty- headed film actress to the idealistic heroine of the author's book. Personally, I think directors should give up the hopeless task of trying to make a "movie" of a novel that has come to be considered a worth-while work. Scenarios are written for the "screen," let them be filmed; novels are written to be read, let them be read.

That the scenarists can write stories which suit the characters of our stars, and that they can not remold novels to film presentably has been proven many times over, and the sooner these men give up their futile attempts to equal the work of a great novelist with a moving picture, the happier every one will be. Of course, the directors will always be getting letters from rabid "fans" who want to know why they do not film some great novel or other, but it is generally conceded that most of these people do not know what they want, so why bother about trying to give what they think they want?

—RICHARD MAHER,'26

There is only one man living who can make a man out of you—that's you.

"THE WONDERFUL SACRAMENTS"

By Father Doyle, S. J.
Benziger Bros. 36-38 Barclay St.
New York, N. Y. Price $1.25

People of the modern age realize more than ever before the value of religion and especially the great need of it in our present generation. Life is built upon religion, but we cannot realize this unless we know something about it. With such a knowledge we can easily see how great a part religion plays in the game of life. For many centuries the civilized world accepted the Catholic Religion as the only religion. Then because of jealousy and passion, other sects came into existence. Each of these religions had a following. From this, the world is tending to no religion at all. In the United States today, about one-half the entire population has no particular belief. They are missing religion, the most beautiful and uplifting part of life.

The Catholic Church—what noble works have been accomplished in its name and service. Yet, even with the great part it has had in the development of civilization the Catholic Church for centuries has been the center of attack, ridicule, and abuse by those who seek to discredit it.

The Seven Sacraments, essential for eternal hapiness are a very important part of the Catholic Faith. Because of their importance they have been attacked by those bitter toward the Church. It is a sad fact that many Catholics are not well versed in their religion and especially in the Seven Sacraments.

With this view in mind, Reverend Father Doyle has completed his book on "The Wonderful Sacraments." He wrote it for the purpose of instructing Catholics in their Faith and also that they might be able to defend it as true Soldiers of Christ. "The Wonderful Sacraments" is not a book containing dry, solemn material. Indeed, it is a lively instructive and entertaining book, written in the style of Father Doyle who shows that he has the rare factulty of treating a serious subject in a lively, interesting manner. In order to make his subject more clear he inserts examples of the words and works of Our Lord and the Apostles. It is almost impossible for the reader to finish this book without gaining a true knowledge of what the Sacraments are and what they do.

All Catholics must realize the importance of the Sacraments in gaining eternal happiness. Each person must know each Sacrament, what it is and what it does. "The Wonderful Sacraments" has accomplished the aim and purpose of the author to present a needed work upon the very root of the Catholic Religion. Each of the Sacraments, Baptism, Confirmation, Penance, Holy Eucharist, Extreme Unction, Holy Orders and Matrimony are explained fully and carefully. The author has taken special care to show how these Sacraments apply to everyday modern life. There is a place for "The Wonderful Sacraments" in every Catholic home.

"CHILDREN OF THE SHADOW"

By Isabel C. Clarke.
Benziger Bros., 36-38 Barclay St.
New York, N. Y. Price $2.00

Many books have been written about our religion. Text books, liturgies, prayer books and romances. All aim at one point, all are written with one purpose; to instill a fear of God and a respect for religion into the hearts and souls of their readers. Some are interesting, some are dry; some approximate their end, some are failures. We are told that perfection is not of this world, so in choosing the books we read we must make it a duty to read only the best.

A work which has hidden between its two covers a vital, living story and an infallible golden lesson is a romantic novel bearing the fascinating title of "Children of the Shadow," the latest writing from the pen of the well known Isabel C. Clarke. It is the story of a Catholic lady misled by an unscrupulous father, seconded by an ungovernable love, into a marriage with a non-Catholic. She makes vows to her husband to forget all about her religion, all about her God and to refrain from teaching her children their duties to their Creator. Her daughter offers her love to a Catholic and by so doing arouses the harshness of her father who forbids her to marry the man of her choice. In spite of this formidable opposition the story ends with the daughter happily married and a true convert to the Catholic Church.

The religious emotions are aroused to great heights in the case of the son who sees the Light but is timid about taking the step of conversion. He becomes a Catholic finally when he falls in love with a beautiful girl, a member of the Church. To cap the climax the mother, driven on by her mental anguish and her children's conversion, breaks her vow to her husband and returns to her Faith.

The style and manner of the author is very pleasing and exceedingly interesting. The characters live and breathe. The description of the different characters are vivid and clear. With a few well chosen words the author places before us a character which holds and directs our interest to the fullest extent. The presentation of nature's beauties are choice morsels of description. Our nostrils are assailed by the fragrant odor of pine needles one moment and the next we feel the piercing chill of a dull foggy moor.

"Children of the Shadow," is a book from which nothing but good can be derived. Every Catholic should read this novel for besides being romantically fascinating, it carries a lesson, a moral which should be carried in the hearts and souls of all the members of the younger generation. This is the golden maximum hidden amongst the pages of this delightful romance: Marry within the Church in order to be contented and happy.

—LOUIS DA MASSA, 25

FRITZ LEIBER'S "HAMLET"

For the last two weeks Fritz Leiber has offered San Francisco a high form of entertainment in his presentation of romantic and classic plays at the Columbia Theater. Mr. Leiber and his company are at present, the only group playing Shakespearian drama on the American Stage.

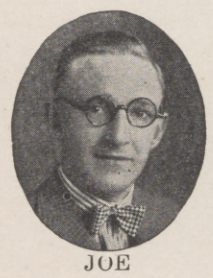
Mr. Leiber gives us a Hamlet who loves his father and hates the deed that did away with his life. He despises his uncle, Claudius, as being an evil person who has caused all the sorrow of his life. Nor can he countenance his mother's act of marrying his uncle so soon after his father's death. It seems as though the fineness of Hamlet is brought out when he remonstrates with his mother at her weakness. To him the thought of all the evil that has been wrought by Claudius causes a bitter struggle between his devotion to his mother and a sense of righteousness that cannot allow him to give her his fullest measure of love.

Mr. Leiber, although using the most modern type of suggestive scenery, has reduced to a minimum, all waits between acts and scenes. The setting in nearly every scene is a combined thought of an artist and artisan. Generally one flat is found in the rear while at the sides are the colored, suggestive drapes. The setting is sufficient in its simplicity and saves valuable minutes.

Mr. Leiber's voice has a quality that is impressive and a training which has given him power to register his emotions clearly. At one time the tone of his voice is cold with deliberate thought; another, it is heated with an intensity of passion; and again it can be warm with congenial feeling when he is with his trusted friends.

It is worth the time of the college student to be familiar with the classics and no better means can be advocated than to see the plays on the stage. No student will be disappointed in the Leiber repertoire as each drama is well balanced and thoughtfully rendered.

I. McVEY '26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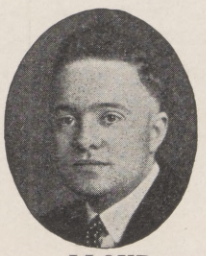
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ALUMNI

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Alumni

STEPHEN DRISCOLL

BASIL L. STANLEY

Basil L. Stanley, '23 recently paid a visit to his friends around the college. While at St. Mary's, Mr. Stanley became known as a great football player, and he was placed on the All Coast Team of 1922 at tackle. Since leaving college, he has been coaching various football teams. During the last season he was quite successful as coach in a middle western college.

MARIAN A. ELLIS

Marian A. Ellis, '24 found a few spare hours last week and he used them to visit the college. Marian accepted a position in Coalingo shortly after completing his college course last May. He is now attending the convention of the Wool Growers Association, held in San Francisco, as a representative of the Coalingo district.

ALLAN MUETER

Every day, when we go out on the baseball diamond, we see the familiar figure of Allan Mueter, Ex '24, working as hard as ever. However, we miss his wonderful voice in the games as well as the thrill of watching him hit the ball over the left field fence. Allan will report to the New York Giants this spring. It is hoped that he is as successful in the "big leagues" as he was in college ball.

SYLVESTER ANDRIANO

Sylvester Andriano, '11, was made first Grand Knight of the new San Francisco council of the Knights of Columbus. This is known as the Dante Council. Wednesday, Jan. 21, the charter class of the council received the first degree, after which they elected Mr. Andriano to this position.

NEWS ITEMS

Jimmey Kendall, by hard work, is becoming quite a valuable man on the campus. He played on the 135 lb football team last semester besides arranging all the games for that club. This year he is doing more than his share as manager of the Prep basketball squad. In this way James has taken a great deal of work off the hands of Mr. Le Fevre. James also writes regularly for The Collegian.

* * * *

Some men work so unconspicuously around Saint Mary's that half of the students do not realize just what they are doing. Such is the case of George Good. George is business manager of The Collegian and he is the man responsible for the financial success of the publication. Lend him a hand now and then.

* * * *

William Funk, of book store fame, contributes articles quite frequently to The Collegian. Bill never has much to say. He writes it.

* * * *

In vocal expression last Saturday, no less than fifteen members of the class spoke on the need of home life. What we would like to know is, are some of the boys getting homesick, or just lonely. Paul Hungerford and Pat O'Rourke might tell how they do it.

George Palmer and Louis Pometta have been the victims of very bad colds. George is up and around again but Lou is still among the absent.

* * * *

The New Constitution will be submitted to the Student Body this week. The Committee in charge have spent a lot of time upon it. Remember, when it is voted upon that you have a student constitution to accept and not an individual document. In other words, it's not what you want, but what will best benefit Saint Mary's College and her students.

DAILY COMMUNICANTS INCREASE

It is with pleasure that we notice the number approaching the Communion Rail increasing steadily. Students of Saint Mary's are very lucky in that they have the Chapel so close, and that Father Turco remains in the Sacristy to hear Confessions from six-thirty to seven o'clock every morning. No one of the Daily Communicants begrudge the half hour they might have spent in bed. The satisfaction derived is above mentioning.

The tennis courts, which have been under a stringent rejuvination for the past four months, are about ready. They have been promised in this same manner every week of the four months but at last, the tennis committee has put its official O. K. upon it.

Humor

DAVID WYNNE

House: "What town is this?"
Rooney: "Mayfield."
House: "I don't see any town."
Rooney: "You're looking out of the wrong side of the car."

* * * *

"Late for class again, I see, O'Rourke," snorted the irate prof. "How do you account for this persistent tardiness?"

" 'Tis inherited sir," answered O'Rourke. "My father was the late Pat O'Rourke."

* * * *

Da Massa says he is an experienced actor. He tried to tell the boys the other day that he acted "The Nut" in Ben Bolt.

* * * *

Minister: "George, why don't you go into the heart of China to practice your Foreign Trade?"

George: "Why don't you go straight to hell in your search for souls?"

* * * *

Jerry: "Why Mac., even a monkey wouldn't chew tobacco."
Mac.: "Have a chew?"
Jerry: "No, thanks."
Mac.: "Then you are a monkey."

* * * *

Tom: "What's the difference between sin and shame?"
Ralph: "You've got me; What is it?"
Tom: "It's a sin to cut classes and its a shame to have to go."

* * * *

Prof.: "Mr. O'Grady, I notice you are always the last one to come to class in the morning and the first man out the door as soon as class is over."

Bill: "You wouldn't want me to be late twice a day would you?"

* * * *

First Stude: Have you ever read Carlyle's "Essay on Burns?"

Second Stude: No; I'm not interested in first aid.

* * * *

"Mother, was your name Pullman before you married daddy?"

"What makes you ask that?"

"I just wondered. I see that name on most of our towels."

* * * *

Jack: I'd like to propose a little toast.

Isable: No thanks; I want a meal.

* * * *

"It's the little things in life that tell," said the girl, as she dragged her kid brother from underneath the sofa.

"Dirty Shirt" Duke came riding down the main street of Cactus in a cloud of dust. He was riding a panther with a castus saddle, a wildcat under his left arm, and he was beating the panther with a rattlesnake. He dismounted with a flourish in front of July and August's, swaggered in, and bellowed in a loud voice:

"Gimme my favorite drink: Lye, Sulphuric acid, a couple shots of arsenic and some nitro-glycerine." He downed his drink with a gulp.

"W-Where do you come from, quavered the barkeep. "Aw." said "Dirty Shirt," "I come from Walla Walla. The tough guys run me out."

* * * *

Convict at the San Quentin Library: "This book is the poorest I've ever read. What is there that you like about its author?"

Convict No. 2: "Well, his sentences are always admirably short."

* * * *

Friend: "I suppose the baby is fond of you?"

Grad. '21: "Fond of me? Why, he sleeps all day when I'm not at home, and stays up all night just to enjoy my society."

* * * *

Some of our Freshmen have reached the Salad Stage of their development. They are very careful about their Dressing, but are Green never-the-less."

* * * *

Mr. LeFever (in 4th high short-story class): "The night was dark. Two burglars crept slowly in the window. The cluck struck one."

Smith: "Which one?"

* * * *

There was a young lady from Skye
With a shape like a capital "I."
She said, "It's too bad,
But then I can pad,"
Which shows that figures can lie.

* * * *

Judge: What is your name?
Swede: Tom Olsen.
Judge: Married?
Swede: Yes, ban married.
Judge: Who'd you marry?
Swede: Oh, I married a woman.
Judge: Well, you fool, did you every know anyone who didn't marry a woman?
Swede: Yes; my sister. She married a man.

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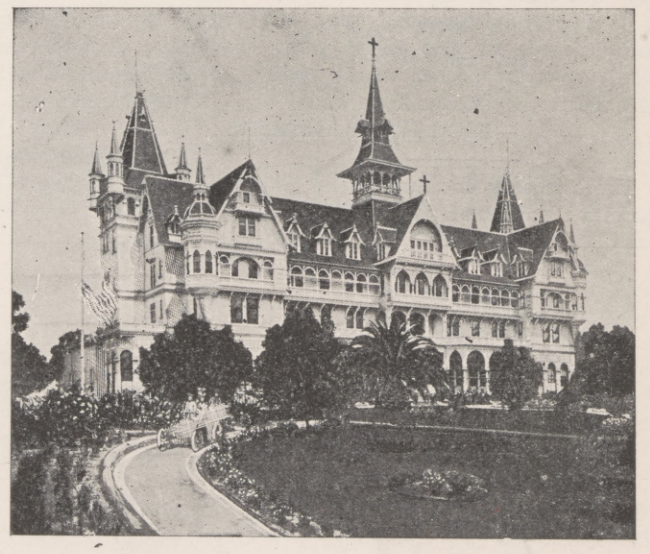

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